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of the Works of
Corot, Daubigny, Millet,
Rousseau and Troyon

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A PARTIAL BIBLIOGRAPHY
OF THE WORKS OF
COROT, DAUBIGNY, MILLET, ROUSSEAU AND TROYON

BY

G E R T R U D E B O W M A N

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CONSTANT TROYON - - - - -	-87-90



INTRODUCTION.

The student desiring information on various works of art has found himself much handicapped. Valuable material exists upon these subjects but much of it lies hidden away in art periodicals, poorly indexed, or not indexed at all and in books, the arrangement of which is a drawback to any degree of speed in the work.

These being the facts, an attempt has been made in this thesis to bring together such material and to arrange it in a way which would be readily understood and quickly used.

The field covered is necessarily a limited one, being confined to the works of only five of the great French artists of the 19th century, viz., Corot, Daubigny, Millet, Rousseau, and Troyon.

The material used has been only that possessed by the University of Illinois library with the exception of vols. 7-13 inclusive, of the Magazine of art, which were borrowed from the Library of Congress for the purpose.

Under each painter the arrangement is a simple alphabetical one by the name of the painting, entry being made under the English form of the name unless the French form is better known. Many of the works have borne several different names and here too,

the aim has been to enter under the most familiar form with cross reference always from the forms not used.

When possible the date of the painting and its present location have been given. But many of the pictures have belonged to individuals and have passed with great frequency from one collection to another so that authorities have differed much on this point. In these cases, decision has been based, sometimes upon the rank of the authority and sometimes upon the date of the information.

Under each painting the arrangement is alphabetical by the name of the author of the article, the rest of the information following the order used in Poole's index to periodical literature, the volume and page number being separated by a colon, e.g. 3:450 means v.3, p.450.

For clearness and ease in using the bibliography the following symbols have been used, the absence of them before any entry indicating that a description only is given.

- C. Criticism.
- B. Best description or criticism.
- ★ Reproduction.
- ★★ Best reproduction.
- ★ No text. Reproduction without description or criticism.

The references have been found through Poole's index to

periodical literature; the separate indexes to the Atlantic, Blackwood's magazine, Century magazine, Edinburgh review, Harper's magazine and the following books and art periodicals.

705 Art amateur; a monthly journal devoted to art in the house-
AA hold. Dec.1880-Nov.1882, June 1885-Dec.1900, v.4-7,
13-43, v.3, no.6, v.8,no.1, v.10, nos.2,4 and 6.
N. Y. Dec.1880-Dec.1900. Montagne Marks.

705 Art journal. 1895-Mar.1903, v.47-54, v.55, nos.1-3.
AJ London, 1895-Mar.1903. Virtue and co.

705 Artist; an illustrated monthly record of arts, crafts and in-
AR dustries. 1880-July 1902, v.1-35. London,1880-
July 1902. Constable and co.

708.4Baschet, Ludovic.
qB29 (Le) panorama; nos musees nationaux, le Louvre
et le Luxembourg. Paris,n.d. Ludovic Baschet.

709 Bell, Mrs. Nancy R. E. (Meugens.)
B41 Elementary history of art, architecture, sculp-
ture, and painting. Ed.3. New York, 1889.
Charles Scribner's sons.

759.4Brownell, William Crary.
qB812 French art; classical and contemporary painting

and sculpture. N.Y.1901. Charles Scribner's
sons.

423 Century dictionary and cyclopedia. 10 vols. N.Y.1902.
fC331
Century co.

750 Champlin, John Denison, and Perkins, Charles C.
C35
Cyclopedia of painters and painting. 4 vols.
N.Y.1900. Charles Scribner's sons.

704 Child, Theodore.
qC43
Art and criticism; monographs and studies.
N.Y.1892. Harper Bros.

705 Corot and Millet; special winter number of the Studio. 1902-
ST
1903. N.Y.1902. John Lane.

707 Emery, M. S.
Em3
How to enjoy pictures. Boston, c1898.
Prang Educational co.

030 Encyclopedia Britannica. New vols.25-31. London,1902.
qEn1
Adam and Charles Black.

709 Goodyear, William Henry.
G63r
Renaissance and modern art. Meadville,Pa.,
1894. Flood and Vincent.

072 Graphic; an illustrated weekly newspaper. July 1898-Dec.
GR
1902, v.58-66. London, 1898-1902. Graphic.

767 Hamerton, Philip Gilbert.

W17

Etching and etchers. Ed.6. Boston,1892.

Roberts Bros.

751 Hunt, William Morris.

H91

Talks on art. 2v in 1. Boston,1887.

Houghton, Mifflin and co.

054 (L)'illustration. 1896-1902. v.107-120. n.P.1896-1902.

IL

034 Larousse, Pierre Athanase.

qL322

Nouveau Larousse; illustré dictionnaire universel encyclopedique. Paris, n.d. Librairie Larousse.

705 Magazine of art. Dec.1883-Apr.1903, v.7-27. London,

MA

1883-Apr.1903. Cassell and co.

759 Masters in art; a series of illustrated monographs. Boston

qM39

1900. Bates and Guild co.

927.5 Mollett, John William.

M73

Painters of Barbizon. 2 vols. London,1890.

Campson Low, Marston, Searle and Rivington.

750 Muther, Richard.

qM98

History of modern painting. 3 vols. N.Y.

1896. Macmillan.

030 New international cyclopedia. v.1-7. N.Y.1902-3.
qN42

Dodd, Mead and Co.

378.13 New York (state)-University-Home education dept.
N48

Traveling pictures. (Bulletin 32.) Albany,

1900. N.Y.(state)-University.

705 Portfolio; an artistic periodical. 1884-90, 1892-97,
P

v.15-21, 23-34. London, 1884-1897. Seeley and
co.

759 Sheldon, George William.
fSh4

Hours with art and artists. N.Y.c1882.

D. Appleton and co.

759.4 Stranahan, Mrs. Clara Cornelia (Harrison).
St8

History of French painting from its earliest
to its latest practice. N.Y.1893. Charles
Scribner's sons.

705 Studio. Apr.1893-Apr.1903. v.1-28. N.Y.1893-Apr.1903,
ST

John Lane.

750 VanTyke, John Charles.
V28

Art for art's sake. Ed.4. N.Y.1893.

Charles Scribner's sons.

759.4 VanDyke, John Charles.

qV23

Modern French masters. N.Y.1896. Cent-
ury co.

750 VanDyke, John Charles.

V28t

Textbook of the history of painting. N.Y.
1894. Longmans, Green and co.

927 VanRensselaer, Mrs. Mariana (Griswold).

V35

Six portraits. Boston,1890. Houghton,
Mifflin and co.

JEAN BAPTISTE CAMILLE COROT.

20 July, 1796 - 23 Feb. 1875.

AT THE END OF THE VALLEY.

★ No text, Corot and Millet. (see Studio; special winter number, 1902-3, opposite plate 9.)

BANK OF THE STREAM. n.d. M. Maurice Gentien, Paris.

★ No text, Mollett, J: W.

Painters of Barbizon. 1890. 2:6.

(LE) BAPTÊME DU CHRIST, see BAPTISM OF CHRIST.

BAPTISM OF CHRIST. n.d. Church of Saint Nicolas du Chardonnet, Paris.

C. Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio; special winter number, 1902-3. p.16.)

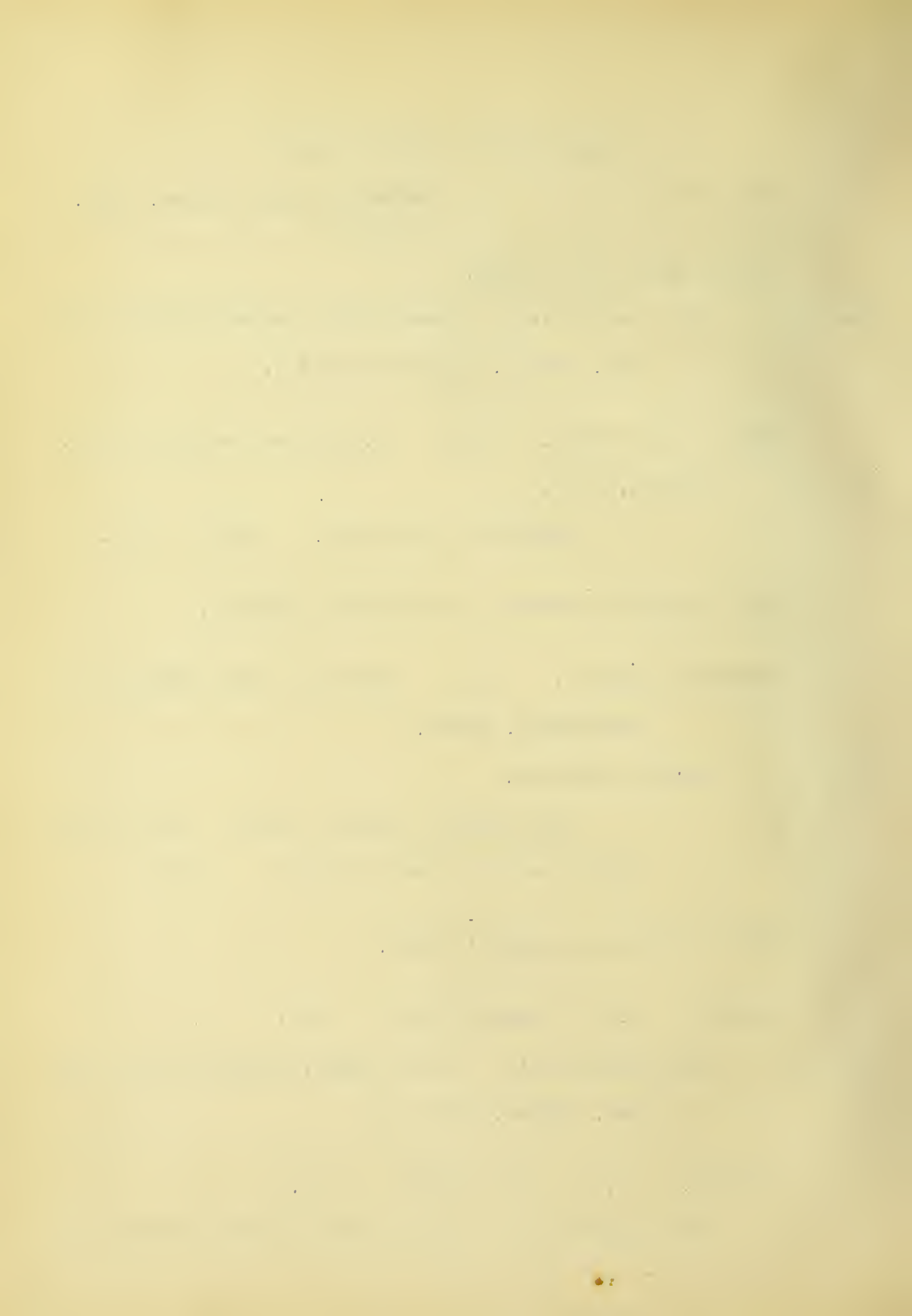
BATH OF DIANA, see DIANA'S BATH.

BATHUR. n.d. James Arthur. n.p.

★ No text, Corot and Millet. (see Studio; special winter number, 1902-3, plate 4.)

BATHERS. n.d. W.A. COATS. n.p.

★ No text, Corot and Millet. (see Studio; special winter num-



ber, 1902-3, plate 32.)

BENT TREE. 1865. Alexander Young, Blackheath, England.

★ ★ No text. Corot and Millet. (see Studio; special winter number, 1902-3, plate 34.)

★ Tomson, D.C.

Barbizon school. (see Magazine of art, May 1888, 11:135-86.)

BOAT UNDER THE WILLOWS. 1857.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 43.)

BRIDGE.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 18.)

BRIDGE OF THE ANGELS AT ROME.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:
395.

BY-PATH.

★ No text. LOW, W: H.

Century of painting. (see McClure, April, 1896, 6:467.)

CANAL AT ST. QUENTIN. n.d. Isaac Cook, St. Louis, Mo.

★ No text, Arts for America, Oct. 1896. 6:44.

★ ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 17.)

CASTLE OF WAGNOUVILLE.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 31.)

CHÂTEAU DE BEARNE.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:402.

CHÂTEAU THIERRY. n.d. H.S. Henry, Philadelphia, Pa.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 9.)

CHRIST UPON THE MOUNT OF OLIVES. 1849. Langres museum

Langres, France.

Muther, Richard.

History of modern painting. 1896. 2:412.

COTTAGE INTERIOR-LIMOUSIN. n.d. M. Moreau-Nélaton.

Paris.

★ No text, Corot and Millet. (see Studio; special winter number,
1902-3, plate 5.)

DANCE OF THE NYMPHS. 1850. Louvre, Paris.

★ Baschet, Ludovic.

Le Louvre et le Luxembourg. n.d. p.40.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 24.)

★ B. Emery, M. S.

How to enjoy pictures. cl898. p.14-18.

C. Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio;
special winter number, 1902-3, p.19.)

★ Larousse, P.A.

Nouveau Larousse. n.d. 5:994.

★ Low, W: H.

Century of painting. (see McClure, April
1896, 6:468.)

★ No text, Mollett, J.W.

Painters of Barbizon. 1890. 2:30.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:404.

DANSE DES AMOURS. n.d. George J. Gould, New York.

Champlin, J: D. and Perkins, C:C.

Cyclopedia of painters. 1900. 1:370.

★ No text, Golding, L. T.

Art treasures in New York. (see Harpers



THE PERRY PICTURES. 485.
BOSTON EDITION.

DANCE OF THE NYMPHS.

FROM PAINTING BY COROT. 1796-1875

weekly, 3 Dec.1898, 42:1181.)

B. VanRensselaer, Mrs. Mariana (Griswold.)

Six portraits. 1890. p.178. Originally printed in Century, June 1889. 16:269.

DANTE AND VIRGIL. 1859. Museum of fine arts, Boston, Mass.

Champlin, J: D. and Perkins, C:C.

Cyclopedia of painters. 1900. 1:372.

C. B. VanRensselaer, Mrs. Mariana (Griswold.)

Six portraits. 1890. p.179. Originally printed in Century, June 1889, 16:269.

DIANA'S BATH. n.d. Bordeaux museum, Bordeaux, France.

★ No text, Barbizon school; Corot. (see Progress, May 1901, 7:516.)

★ No text, Low. W: H. Century of painting. (see McClure, April 1896, 6:469.)

DON QUIXOTE AND CARDENIO. n.d. French gallery, London.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3, plate 27.)

EARLY MORNING, see DANCE OF THE NYMPHS.

ENTRANCE TO A VILLAGE. n.d. M. Detremont, n.p.



THE PERRY PICTURES. 486.

DIANA'S BATH.

FROM PAINTING BY COROT. 1796-1875.

★ No text.

Mollett, J: W.

Painters of Barbizon. 1890. 2:15.

ENVIRONS OF ROME. 1866.

★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, p.8.)

EVENING. 1855. Humphrey Roberts, Kensington, London.

★ No text,

Carter, A.C.R.

Picture sales of 1896. (see Art journal,
1896, 48:283.)

★

Collection Thomy Thiéry au Louvre. (see L'illustra-
tion, Feb. 1902, 120:70-71.)

C:

Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio;
special winter number, 1902-3, p.17.)

Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio;
special winter number, 1902-3, p.24.)

B.

Stephens, F.G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:122-23.)

EVENING GLOW. n.d. Alexander Young, Blackheath, England.

★

Barbizon school. (see Art journal, 1896, 48:119-
120.)

★ ★ No 1000 Corot and Millet. (see Studio; special winter number
1902-3, plate 14.)

EVENING IN NORMANDY. n.d. Hamilton Bruce, Edinburgh.
Scotland.

★ No 1001 Mollett, J: W.

Painters of Barbizon. 1890. 2:20.

FARM YARD AT COUBRON.

★ No 1002 Corot and Millet. (see Studio; special winter number
1902-3, plate 16.)

FIELD AT SAINTE-CATHERINE-LEZ-ARRAS.

★ No 1003 Muther, Richard.

History of modern painting. 1896. 2:398.

FOREST OF FONTAINEBLEAU. 1846.

★ No 1004 VanRensselaer, Mrs. Mariana (Griswold.)

Corot. (see Century, June 1889, 16:256.)

FOREST ROAD.

★ No 1005 Bell, Mrs. N.R.E. (Meugens.)

Elementary history of art. 1889. p.321.

GATHERING FLOWERS. n.d. Faure collection, Paris

★ No 1006 Muther, Richard.

History of modern painting. 1896. 2:407.

GOATHERD. n.d. Sir Matthew Arthur. n.p.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 20.)

GOATHERD PIPING. n.d. Louvre, Paris.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 22.)

GREAT OAK AT FONTAINEBLEAU.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 12.)

GUST OF WIND. 1864. M. Durand Ruel, Paris.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 13.)

HAGAR IN THE WILDERNESS. 1835. Louvre, Paris.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 7.)

(L) HEURE MATINALE.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 27.)

IDYL. CHILDREN DANCING A ROUND.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:410.

IN THE MARSHES. n.d. P.H. Sears, Boston, Mass.

★ No text,

Mollett, J.W.

Painters of Barbizon. 1890. 2:24.

ITALIAN LANDSCAPE. 1838.

★ No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 8.)

ITALIAN LANDSCAPE, (etching.)

★ No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 42.)

ITALIAN WOMAN. n.d. P.H. Sears, Boston, Mass.

★ No text,

Muther, Richard.

History of modern painting. 1896. 2:406.

LAC D'ALBANO, see LAKE OF ALBANO.

LAC DE GARDE, see LAKE OF GARDA.

LAKE. n.d. Alexander Young, Blackheath, England.

★ No text,

Corot and Millet. (see Studio; special winter number,
1902-3, plate 23.)

LAKE. 1861. Humphrey Roberts, Kensington, London.

★

Stephens, F. G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:123.)



THE PERRY PICTURES. 493.
BOSTON EDITION.

THE LAKE.

FROM PAINTING BY COROT. 1796-1875.

LAKE. n.d. Louvre, Paris.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, p.24.)

★ No text. Elgin, E. M:

Painters of the Barbizon school. (see
Chautauquan, Feb.1900, 30:476.)

★ Landscape by Corot. (see Art amateur, Sept.1893,
29:87-88.)

★ No text. Magazine of art, 1896, 19:361.

★ No text. Muther, Richard.

History of modern painting. •1896. 2:399.

★ No text. New York(state)-University-Home education dept.

Traveling pictures. 1900. p.332.

LAKE NEMI. 1865. H. V. Newcomb, New York.

★ No text. Jervis, Robert.

Rise of landscape painting. (see Art ama-
teur, Sept.1896, 35:71.)

★ ★ No text. VanDyke, J: C.

Modern French masters. 1896. p.112.

★ VanRensselaer, Mrs. Mariana (Griswold.)

Corot. (see Century, June 1889, 16:264,269.)

LAKE OF ALBANO.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 30.)



BROWN'S FAMOUS PICTURES.

HAHAOT.
Lake

DOHOT. 1798-1875.

LAKE OF GARDA. n.d. M. G. Lutz, Paris.

★ No text.

Mollett, J: W.

• Painters of Barbizon. 1890. 2:10.

★

Tomson, D. C.

• Barbizon school. (see Magazine of art,

May 1888, 11:184, 187.)

LANDSCAPE. n.d. M. Clapisson, n.p.

★ No text.

Jean Baptiste Camille Corot. (see Art amateur, Aug.

1881, 5:49.)

★ No text.

VanDyke, J: C.

Art for art's sake. 1893. p.20.

★ No text.

VanDyke, J: C.

History of painting. 1894. p.157.

LANDSCAPE. n.d. Henry T. Chapman, Brooklyn, N.Y.

★ No text.

Goodyear, W: H.

Renaissance and modern art. 1894. p.276.

LANDSCAPE, see also LAKE and SKETCH OF A LANDSCAPE.

LANDSCAPE STUDIES. n.d. M. Leon J. F. Bonnat, n.p.

★ No text.

Corot and Millet. (see Studio; special winter number

1902-3, plates 37, 38.)



BROWN'S FAMOUS PICTURES NO. 1502

LAKE OF ALBANO.

COROT. 1795-1875.

LANDSCAPE STUDY.

- ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 45.)

LANDSCAPE STUDY. n.d. W. Pitcairn Knowles, n.p.

- ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 40.)

LANDSCAPE WITH CATTLE. n.d. P. H. Sears, Boston, Mass.

- ★ ★ No text. VanDyke, J: C.
Modern French masters. 1896. p.114.

- ★ No text. VanRensselaer, Mrs. Mariana (Griswold.)
Corot. (see Century, June 1889, 16:261.)

LION PARK AT PONT-MARLY.

- ★ ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 28.)

- ★ No text. Muther, Richard.
History of modern painting. 1896. p.403.

MACBETH AND THE WITCHES. 1859. Wallace collection,
Hertford House, London.

- ★ Phillips, Claude.
Wallace collection. (see Art journal, May 1902, 54:139, 142.)

MADELEINE EN PRIERE. 1833.

C. Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio;
special winter number 1902-3, p.12.)

MARTYRDOM OF ST. SEBASTIAN. 1853. W. T. Walters, Palti-
more, Md.

C. VanRensselaer, Mrs. Mariana (Griswold.)

Six portraits. 1890. p.176-77. Orig-
inally printed in Century, June 1889, 16:268.

(UNE) MATINÉE, see DANCE OF THE NYMPHS.

MEADOW AND RIVER.

★ Studio talk. (see Studio, May 1899, 16:266.)

MORNING. 1855.

★ No text. Carter, A.C.R.

Picture sales of 1896. (see Art journal,
1896, 48:283.)

MORNING, see also DANCE OF THE NYMPHS.

MORNING BY THE SEA. n.d. Andrew Maxwell, Glasgow, Scot-
land.

★ Walker, Robert.

Private picture collections in Glasgow and
the west of Scotland. (see Magazine of art,
1894, 17:223, 227.)

MOTHER AND CHILD. n.d. Hanover gallery, London.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 3.)

MUSIC AND ART.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 1.)

NEAR ARROS. 1872.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 10.)

OLD COTTAGE NEAR SEMEUR.

★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 29.)

ORPHEUS GREETING THE DAWN. 1861. D. Cottier, New York.

★ No text. Brownell, W: C.

French art. 1901. p.1. Originally printed in Scribner's mag., Oct.1892, 12:437.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:370.

★★ C. Geffroy, Gustave.

Jean Baptiste Camille Corot. (see Studio; special winter number 1902-3, plate 15 and p.22-3)

★ No text. VanDyke, J: C.

Modern French masters. 1896. p.1.

C. B. Van Rensselaer, Mrs. Mariana (Griswold.)

Six portraits. 1890. p.177-78. Originally printed in Century, June 1889, 16:263,268.

ORPHEUS AND EURYDICE. 1861. Heer Fop-Smit, Rotterdam, Holland.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:408.

(LE) PARC-DES-LIONS A MONT MARLY, see LION PARK AT PONT-MARLY.

PASTORAL-SOUVENIR OF ITALY. 1873. Glasgow corporation art gallery, Glasgow, Scotland.

★ No text, Passing events. (see Art journal, 1896, 48:123.)

★ Walker, Robert.

Private collections in Glasgow and the west of Scotland. (see Magazine of art, 1894, 17:154-155.)

PASTORAL-SOUVENIR OF ITALY, see also SOUVENIR OF ITALY.

PATHWAY TO THE CHURCH.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3, opposite plate 35.)

PEASANTS NEAR A LAKE.

★ No text, Corot and Millet. (see Studio; special winter number



THE FERRY PICTURES. 431.

FROM PAINTING BY COROT. 1798-1812.

ORPHEUS AND EURIDICE.

1902-3, plate 21.)

PEASANTS NEAR A POOL.

- ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 32.)

PEASANT RIDING. n.d. M. E. Lyon, Brussels, Belgium.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 35.)

POND AT VILLE D'AVRAY. n.d. M. Monjean, n.p.

- ★ No text. Mollett, J: W.
Painters of Barbizon. 1890. 2:2.

POOL.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, p.16.)

POOL AT VILLE D'AVRAY.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 26.)

POOL AT VILLE D'AVRAY, (etching.) 1861.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 44.)

REED CUTTER.

- ★ No text. Mollett, J: W. Painters of Barbizon. 1890. 2:22.

ROME, COLISEUM, see VIEW OF THE COLISEUM AT ROME.

RUIN. n.d. Hamilton Bruce, Edinburgh, Scotland.

★ No text, Mollett, J: W.

Painters of Barbizon. 1890. 2:12.

RUSTIC CONCERT.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:409.

ST. SEBASTIAN, see MARTYRDOM OF ST. SEBASTIAN.

SCENE IN NORMANDY.

★ No text, Sheldon, G. W.

Hours with art and artists. 1882. p.64.

SEINE AT CHÂLON.

★ No text, Sheldon, G.W.

Hours with art and artists. 1882. p.66.

SKETCH OF A LANDSCAPE.

★ No text, Magazine of art, Sept. 1898, 22:567.

★ ★ No text, Tomson, D.C.

Corot. (see Encyclopedia Britannica, 1902,
27:253.)

SKETCHES.

★ No text, Tomson, D.C. Barbizon school. (see Magazine of art,

May 1888, 11:187.)

(LE) SOIR, see EVENING.

SOUVENIR FROM ITALY.

★ No text, Progress, Oct.1900, 6:61.

SOUVENIR OF ITALY.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 19.)

SOUVENIR OF ITALY. 1865.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 47.)

SOUVENIR OF ITALY. n.d. Charles Ricketts, n.p.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 39.)

SOUVENIR OF ITALY. n.d. G. N. Stevens, n.p.

★ No text, Art journal, 1897, 49:33.

SOUVENIR OF ITALY, see also PASTORAL-SOUVENIR OF ITALY.

SOUVENIR OF TOSCANE. 1845.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 41.)

SPRING; GIRL GATHERING FLOWERS, see GATHERING FLOWERS.

STORM, *see* STORM ON THE SANDHILLS.

STORM ON THE SANDHILLS. n.d. Constantine Ionides, Lond.

★ No text, Mollett, J: W:

Painters of Barbizon. 1890. 2:27.

★ Monkhouse, Cosmo.

Constantine Ionides collection. (see Magazine of art, Dec.1883, 7:41, 42-43.)

THATCHED COTTAGE.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:397.

TIVOLI SEEN FROM THE VILLA D'ESTE. n.d. Henri Rouart, Par.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3, plate 6.)

TREES AND POND. n.d. A. T. Reid, n.p.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3. plate 33.)

VIEW OF ROME. n.d. Baron Denys Cochin. Paris.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3. plate 11.)

VIEW OF THE COLISEUM AT ROME. n.d. Luxembourg museum, Par.

★★ No text, VanDyke, J: C.

Modern French masters. 1896. p.114.



VanRensselaer, Mrs. Mariana (Griswold.)

Corot. (see Century, June 1889, 16:257,
269.)

VILLAGE OF SIN, NEAR DOUAY.



No text,

Muther, Richard.

History of modern painting. 1896. 2:405.

VILLE D'AVRAY. n.d. Wolfe collection, Metropolitan
museum, New York.



No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 19.)

New international cyclopedia, 1901. 5:301.



No text,

Stevenson, R. A. M.

Exhibitions. (see Art journal, 1899, 51:160.)

B.

VanDyke, J: C.

Modern French masters. 1896. p.115.

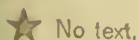
WILLOWS. n.d. Defoer collection, Paris.



Emery, M. S.

How to enjoy pictures. cl898. p.284-86.

WOMEN BATHING.



No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 25.)



THE PERRY PICTURES. 492.

LAKE AT VILLE D'AVRAY.

FROM PAINTING BY COROT. 1795-1875.

WOMEN BATHING. n.d. M. Henri Rouart, Paris.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 36.)

WOOD GATHERERS. 1874. Corcoran gallery, Washington, D.C.

★ Kay, Charles de.

. An American gallery. (see Magazine of art,
. May 1886, 9:248-249.)

★★ No text. VanDyke, J: C.

Modern French masters. 1896. p.108.

B. VanRensselaer, Mrs. Mariana (Griswold.)

★ Six portraits. 1890. p.179. Original-
ly printed in Century, June 1889, 16:259, 269.

WOOD NYMPH. n.d. Alfred Sensier, Paris.

★ No text, Tomson, D. C.

Barbizon school. (see Magazine of art, May
1888, 11:186.)

WOODED COUNTRY.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 46.)

WOODMAN'S COTTAGE.

★ No text Tomson, D. C.

Barbizon school. (see Magazine of art, May



BROWN'S FAMOUS PICTURES. NO. 645

THE WILLOWS.

COROT. 1796-1875

1888, 11:183.)

WOODY BANK OF A RIVER. n.d. Messrs. Agnew, n.p.



Roberts, W.

Art sales of the season. (see Magazine of
art, Nov.1900, 25:25.)

WOUNDED EURYDICE. n.d. J.J.Hill, St. Paul, Minn.



No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 2.)

CHARLES FRANCOIS DAUBIGNY.

15 Feb.1817-20 Feb.1878.

(LES) AIDES, see VOYAGE EN BATEAU; LES AIDES.

ANDRESY ON THE SEINE. 1868. Alexander Young. Blackheath,
England.

★ No text. Barbizon school. (see Art journal, 1896, 48:119.)

ANTWERP ON THE OISE. n.d. Stewart collection, Paris.

★ No text. Hoeber, Arthur.

Pictures of a famous collection. (see Har-
per's weekly, 1 Jan.1898, 42:17.)

APPLE ORCHARD. 1876.

VanDyke, J: C.

Modern French masters. 1896. p.162-63.

B. Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:332.)

BARGE, , (sketch.)

★ No text. Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:330.)

BOY'S HEAD, (sketch.)

★ No text, Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:324.)

BY THE SIDE OF THE LAKE. n.d. C.T.Yerkes, Chicago, Ill.
Stephens, F. G.

Mr. Yerkes collection at Chicago; the modern
masters. (see Magazine of art, 1895, 18:171.)

CLIFFS AT VILLERVILLE. n.d. W. H. Fuller, New York.

★ ★ No text, VanDyke, J:C.

Modern French masters. 1896. p.162.

★ No text, Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:332.)

DAUBIGNY TRAVAILLANT DANS SA CABINE, see VOYAGE EN BATEAU.

(LE) DEJEUNER À L'AUBERGE, see VOYAGE EN BATEAU.

ECLUSE DANS LA VALLEE D'OPTEVOZ, see LOCK OF THE OPTEVOZ.

(L)ETANG D'OPTEVOZ.

★ (La) collection Thomy Thiéry au Louvre. (see L'illus-
tration, 1 Feb.1902, 120:70.)

FLOCK OF GEESE. n.d. M. Melot collection, n.p.

★ No text, Mollett, J: W.

Painters of Barbizon. 1890. 2:38.

FLOCK OF SHEEP, see MOONLIGHT.

(LE) GUE.

C. Hamerton, P. G.

Etching and etchers. 1892. p.200.

HARVEST. 1852.

Mollett, J. W.

Painters of Barbizon. 1890. 2:49.

LAKE OF GYLIEU, see POOL OF GYLIEU.

LANDSCAPE.

B. Art; Boston. (see Atlantic mo.Mar.1872, 29:372-4.)

★ ★ No text, Mollett, J: W.

Painters of Barbizon. 1890. 2:51.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:433.

LANDSCAPE AND RABBITS, (sketch).

★ No text, Wickenden, R. J.

Charles Francois Daubigny. (see Century,

July, 1892, 22:326.)

LOCK OF THE OPTEVOZ. 1855. Louvre, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 2:52.

★ No text

Muther, Richard.

History of modern painting. 1896. 2:431.

★ ★ No text

Stranahan, Mrs. C.C. (Harrison.)

History of French painting. 1893. p.276.

MANTES. n.d. Alexander Young, Blackheath, England.

★

Tomson, D.C.

Barbizon school. (see Magazine of art,

Aug. 1889, 12:303-4.)

MARSH. n.d. W: H. Vanderbilt, New York.

★ No text

Mollett, J. W.

Painters of Barbizon. 1890. 2:44.

MOONLIGHT. 1865. George A. Drummond, Montreal, Canada.

★ ★ No text.

Tomson, D.C.

Daubigny. (see Encyclopedia Britannica,

1902, 27:387.)

★ No text,

VanDyke, J: C.

Modern French masters. 1896. p.164.

★ No text,

Wickenden, R. J.

Charles Francois Daubigny. (see Century,

July 1892, 22:336.)

(LA) NUIT SUR LA RIVIÈRE. see VOYAGE EN BATEAU; LA NUIT
SUR LA RIVIÈRE.

ON THE RIVER OJSE. n.d. C:T.Yerkes, Chicago, Ill.

★ Low, W: H.

Century of painting. (see McClure, April
1896. 6:472.)

★ (no text, Mollett, J: W.

Painters of Barbizon. 1890. 2:54.

★ ★ Stephens, F. G.

Mr. Yerkes collection at Chicago. (see
Magazine of art, 1895, 18:165, 171.)

ORCHARD, see APPLE ORCHARD,

PARC À MOUTONS; LE MATIN, see SHEEPFOLD; MORNING.

POOL OF GYLIEU. 1853.

Mollett, J: W.

Painters of Barbizon. 1890. 2:50.

Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:327.)

PORTRAIT OF HIMSELF.

★ (no text, Mollett, J: W.

Painters of Barbizon. 1890. 2:34.

(LE) PRINTEMPS, see SPRINGTIME.

(LA) RECHERCHE DE L'AUBERGE, see VOYAGE EN BATEAU; LA RE-
CHERCHE DE L'AUBERGE.

ST. JEROME IN THE DESERT. 1840.

VanDyke, J: C.

Modern French masters. 1896. p.160.

SETTING SUN. n.d. Frederick L. Ames, Boston, Mass.

★ ★ No text. VanDyke, J:C.

Modern French masters. 1896. p.160.

★ No text. Wickenden, R.J.

Charles Francois Daubigny. (see Century.

July 1892, 22:334.)

SHEEPFOLD; MORNING.

C Hamerton, P. G.

Etching and etchers. 1892. p.199.

SHEPHERD AND SHEPHERDESS.

★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 2:42.

SKETCHES. 1865.

★ No text. Tomson, D. C.

Barbizon school. (see Magazine of art,

Sept.1889, 12:326, 328.)

SKETCHES, see also BARGE, BOY'S HEAD, LANDSCAPE AND RAB-
BITS, WOMEN IN THE FIELD.

SOLITUDE. n.d. M. Raimbeaux, n.p.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:432.

SPRING. 1857. Louvre, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 2:52.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:430.

SPRINGTIME. 1857. Louvre, Paris.

★ No text, Barbizon school. (see Progress, May 1901, 7:522.)

★ No text, Elgin, E. M.

Painters of the Barbizon school. (see

Chautauquan, Feb. 1900, 30:478.)

Low, W: H.

Century of painting. (see McClure, April

1896, 6:477-78.)

★ No text, Mollett, J: W.

Painters of Barbizon. 1890. 2:48.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:429.



THE FERRY PICTURES. 530.

LANDSCAPE, SPRING.

FROM PAINTING BY DAUBIGNY. 1817-1818.

Tomson, D. C.

Barbizon school. (see Magazine of art, Aug
1889, 12:301.)

B. Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July, 1892, 22:327-28.)

VALLEY OF THE OPTÉVOZ. 1853.

B. VanDyke, J. C.

Modern French masters. 1896. p.160.

Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:327.)

(LES) VENDANGES. see (THE) VINTAGE.

VILLAGE OF GLOUTON. n.d. M.Gustave Clodin, n.p.

★ No text, Tomson, D. C.

Barbizon school. (see Magazine of art,
Sept. 1889, 12:325.)

VILLAGE ON THE OISE. n.d. Humphrey Roberts, Kensington, Lond.

★ No text, Stephens, F. G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:121, 128.)

VINTAGE. 1863. Luxemburg museum, Paris.

C. Hamerton, P. G.

Etching and etchers. 1892. p.200.

VOYAGE EN BATEAU; LES AIDES.

C. Hamerton, P. G.

Etching and etchers. 1892. p.199.

VOYAGE EN BATEAU; DAUBIGNY TRAVAILLANT DANS SA CABINE.

C. Hamerton, P. G.

Etching and etchers. 1892. p.198.

VOYAGE EN BATEAU; LE DEJEUNER À L'AUBERGE.

C. Hamerton, P. G.

Etching and etchers. 1892. p.197.

VOYAGE EN BATEAU; LA NUIT SUR LA RIVIÈRE.

C. Hamerton, P. G.

Etching and etchers. 1892. p.199.

VOYAGE EN BATEAU; LA RECHERCHE DE L'AUBERGE.

C. Hamerton, P. G.

Etching and etchers. 1892. p.198..

WINDMILLS OF DORDRECHT. 1872. Messrs. Arnold and Tripp.
Paris.

★ No text. Tomson, D. C. Barbizon school. (see Magazine of
art, Sept.1889, 12:327.)

WOMEN IN THE FIELD.

★ No text.

Wickenden, R. J.

Charles Francois Daubigny. (see Century,
July 1892, 22:327.)

JEAN FRANCOIS MILLET.

4 Oct. 1814-20 Jan. 1875.

ALMSGIVING.

★ No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 13.)

ANGELUS. 1859. M. Chauchard, Paris.

Century dictionary and cyclopedia. 1902. 9:58.

Champlin, J. D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:43.

C. B. Child, Theodore.

Art and criticism. 1892. p.140-43. Orig-
inally printed in Atlantic mo. Oct. 1887, 60:
506-9.



THE FERRY PICTURES. 50th.
BOSTON EDITION.

ANGELUS.

FROM PAINTING BY MILLET. 1814-1875.

- ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 7.)
- C. Larned, W. C.
Millet and recent criticism. (see Scribner's magazine, Sept. 1890, 8:391.)
- ★ Larousse, P. A.
Nouveau Larousse. n.d. 1:305.
- ★ Low, W. H.
Century of painting. (see McClure, May 1896. 6:504.)
- ★ ★ Masters in art. 1900. p.33-34, and plate 6.
- ★ Mollett, J. W.
Painters of Barbizon. 1890. 1:40-42.
- ★ Muther, Richard.
History of modern painting. 1896. 2:473, 486.
- ★ Sensier, Alfred.
Jean Francois Millet; peasant and painter.
(see Scribner's mo., Nov. 1880, 21:109. Dec. 1880, 21:193. Jan. 1881, 21:403.)
- Stranahan, Mrs. C. C. (Harrison.)
History of French painting. 1893. p.373.
- ★ C. Tomson, D. C.
Barbizon school. (see Magazine of art, Oct. 1889, 12:381, 383-84. Nov. 1889, 12:398.)
- VanDyke, J. C. Art for art's sake. 1893. p.14.

ARTIST'S HOUSE AT BARBIZON WITH PORTRAITS OF HIS WIFE AND
FOUR OF HIS CHILDREN.

★ No text, Muther, Richard.

History of modern painting. 1896. 2:461.

BAIGNEURS, see BATHERS.

BATHER, see GOOSE GIRL.

BATHERS, n.d. Louvre, Paris.

★ Tomson, Arthur.

A few of the less known pictures of Jean
Francois Millet. (see Art journal, Oct.1901,
53:308.)

BEAN GATHERER, n.d. Morgan collection, New York.

★ No text, Kay, Charles de.

An American gallery. (see Magazine of art,
May 1886, 9:246.)

★ No text, Tomson, D. C.

Barbizon school. (see Magazine of art,
Oct.1889, 12:377.)

(LE) BONHEUR DOMESTIQUE, see HAPPY FAMILY.

BRINGING HOME THE NEW BORN CALF, see NEW BORN CALF.

BUCKWHEAT HARVEST. 1868. Martin Brimmer, Boston, Mass.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:218.

CALLING IN THE HERD.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 10.)

CARDING WOOL, see WOOL CARDER.

CARRYING MILK, see MILK CARRIER.

CHERUBS DANCING.

★ No text. Tomson, D. C.
Barbizon school. (see Magazine of art,
Oct. 1889, 12:376.)

CHURCH AT GREVILLE, see PARISH CHURCH AT GREVILLE.

CHURNER. 1870. Frederick L. Ames, Boston, Mass.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 48.)

★ No text. Low, W: H.

Century of painting. (see McClure, May
1896, 6:510.)

★ ★ No text. Millet, Pierre.

Millet's life at Barbizon. (see Century,
April 1894, 25:909.)



THE PERRY PICTURES. 519.

FROM PAINTING BY MILLET. 1814-1875.

WOMAN CHURNING.

Same in

★ ★ No text. VanDyke, J: C.

Modern French masters. 1896. p.180.

CLAIR DE LUNE. n.d. Paul Méric, Paris.

★ Studio.talk. (see Studio, 1899, 17:190-91.)

COAST SCENE. n.d. Hanover gallery, London.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 30.)

COAT OF ARMS.

★ Low, W: H.

Century of painting. (see McClure, May
1896, 6:497.)

COWHERD.

VanDyke, J: C.

Modern French masters. 1896. p.183.

DEATH AND THE WOODCUTTER. 1859. Laurent-Richard collec-
tion, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:379.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 37.)

B. Mollett, J: W.

Painters of Barbizon. 1890. 1:37.

Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept.1876, 38:262-63.)

DÉPART POUR LE TRAVAIL, see GOING TO WORK.

DIGGER RESTING. n.d. Dr. T. W. T. Laurence, n.p.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 61.)

DIGGERS.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 54.)

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Nov.1880, 21:105.)

Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept.1876, 38:271.)

DRAWING WATER. n.d. Société anonyme des galeries Georges
Petit, Paris.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 38.)

DRAWING WATER, see also GIRL DRAWING WATER.

DRAWINGS FOR HIS CHILDREN AND GRANDCHILDREN.

Blowing out the candle.

Cruel man.

Drink of fresh milk.

Fall from a horse.

Feeding the goat.

Fractious cow.

Little Red Riding Hood; starting out.

----- ; arrival and surprise.

----- ; devoured by the wolf.

Ogre.

Pulling off the ogre's boots.

Stumbling horse.

Woodcutter and his wife.



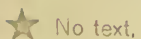
Eaton, Wyatt.

Recollections of Jean Francois Millet. (see

Century, May 1889, 16:97-104.)

END OF THE DAY, see MAN PUTTING ON HIS COAT.

FAGGOTTING.



No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 66.)

FALLING LEAVES.

Child, Theodore. Art and criticism. 1892. p.151.

(LA) FEMME ASSISSE ET ENFANT.



Tomson, Arthur.

A few of the less known pictures of Jean
Francois Millet. (see Art journal, Oct. 1900,
53:310.)

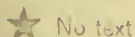
(LA) FEMME AU REPOS.

Tomson, Arthur.

A few of the less known pictures of Jean
Francois Millet. (see Art journal, Oct. 1901,
53:310.)

FEMME QUI VIENT PUISER DE L'EAU, see WATER CARRIER.

FIRST STEPS.



Corot and Millet. (see Studio; special winter number
1902-3, plate 17.)



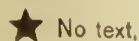
Emery, M. S.

How to enjoy pictures. cl898. p.117-22.



Low, W: H.

Century of painting. (see McClure, May 1896,
6:507.)



Progress, Nov. 1900, 6:122.



No text,

Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo.. Oct. 1880, 20:837.)



THE P. H. P. PICTURES. 525,
BOSTON EDITION.

THE FIRST STEP.

MILLET. 1814-1875.

★ No text

Tomson, D. C.

Barbizon school. (see Magazine of art,
Nov. 1889, 12:402.)

FLAX CRUSHING.

★ No text

Corot and Millet. (see Studio; special winter number
1902-3, plate 71.)

FLAX PULLING.

★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 69.)

FOUR SEASONS.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Jan. 1881, 21:397.)

GARDENING.

★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 27.)

GATHERING BEANS, see BEAN GATHERER.

GIRL BATHING, see WOMAN BATHING.

GIRL CHURNING.

★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 16.)

GIRL CHURNING, see also CHURNER.

GIRL DRAWING WATER. n.d. British museum, London.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 65.)

GIRL DRAWING WATER, see DRAWING WATER.

GIRL SPINNING, see SPINNER.

GLANEUSES, see GLEANERS.

GLEANERS. 1857. Bisschoffsheim collection, Paris.

Ady, Julia.

Jean Francois Millet. (see Living age,

Oct.1888, 179:173.)

C. Alexandre, Arsène.

Jean Francois Millet. (see Studio; special

winter number 1902-3, p.12.)

★ No text. Barbizon school; Millet. (see Progress, May 1901,
7:526.)

Champlin, J: R. and Perkins, C: C.

Cyclopedia of painting. 1900. 2:152.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 36.)

★ No text. Elgin, E. M. Painters of the Barbizon school. (see
Chautauquan, Feb.1900, 30:475.)



THE PERRY PICTURES. 511.
BOSTON EDITION.

Louvre.
THE GLEANERS.

FROM PAINTING BY MILLET. 1814-1876.

★ No text.

Larousse, P. A.

Nouveau Larousse. n.d. 4:861.

★

Low, W: H.

Century of painting. (see McClure, May
1896. 6:503.)

★★ B.

Masters in art. 1900. p.34-35, and plate 8.

★

Mollett, J: W.

Painters of Barbizon. 1890. 1:10,38,39-
40.

★.

Muther, Richard.

History of modern painting. 1896. 2:469,
485.

★

New York(state)-University-Home education dept.

Traveling pictures. 1900. p.343.

★ No text.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Oct. 1880, 20:840.)

Tomson, D. C.

Barbizon school. (see Magazine of art,
Nov. 1889, 12:398.)

★

VanDyke, J: C.

Art for art's sake. 1893. p.8,14.

VanDyke, J: C.

★ No text

History of painting. 1894. p.163.

GOATHERD AND GOATS.

- ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 9.)

GOING TO WORK. 1851. James Donald, Glasgow, Scotland.

- ★ No text. Barbizon school. (see Progress, May 1901, 7:527.)

- ★ No text. Bell, Mrs. N. R. E. (Meugens.)

Elementary history of art. 1889. p.325.

- ★ ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, plate 50.)

- ★ B. Masters in art. 1900. p.33, and plate 4.

- ★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 1:6.

- ★ No text. Stranahan, Mrs. C. C. (Harrison.)

History of French painting. 1893. p.336.

- ★ No text. Tomson, D. C.

Barbizon school. (see Magazine of art, Oct.1889, 12:384.)

GOOSE GIRL. 1867. Mme. Saulnier, Bordeaux, France.

- ★ ★ No text. Corot and Millet. (see Studio; special winter number 1902-3, opposite plate 8.)

- ★ Masters in art. 1900. p.33, and plate 5.

GRAFTER. 1855. Georges Petit, Paris.

Alexandre, Arsène. Jean Francois Millet. (see Studio special winter number 1902-3, p.11.)



THE PERRY PICTURES. 512.
BOSTON EDITION.

GOING TO WORK.

FROM PAINTING BY MILLET. 1814-1875.

B. Mollett, J: W.

Painters of Barbizon. 1890. 1:24, 39.

★ Muther, Richard.

History of modern painting. 1896. 2:486-87.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Dec.1880, 21:189-190.)

HAPPY FAMILY.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 4.)

Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept. 1876, 38:272-73.)

HAYMAKERS.

Mollett, J: W.

Painters of Barbizon. 1890. 1:34.

(L)'HOMME À LA HOUE, see MAN WITH A HOE.

HOUSEWIFE.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 45.)

KNITTER.

★ No text, Tomson, D. C. Barbizon school. (see Magazine of



BROWN'S FAMOUS PICTURES. NO. 1371

THE GRAFTER

MILLET, 1814-1875.

art. Nov., 1889, 12:401.)

KNITTING LESSON. 1869. Art museum. Boston. Mass.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 23.)

★ No text Muther, Richard.

History of modern painting. 1896. 2:496.

KNITTING SHEPHERDESS. 1864. Martin Brimmer, Boston. Mass.

★ No text. Arts for America. Dec. 1896, 6:140.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 43.)

★ Emery, M. S.

How to enjoy pictures. c1898. p.281-82.

★ No text. Larousse, P. A.

Nouveau Larousse. n.d. 2:26.

★ ★ B. Masters in art. 1900. p.33. and plate 3.

★ No text Muther, Richard.

History of modern painting. 1896. 2:470.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo.. Jan. 1881, 21:395.)

★ No text Tomson, D. C.

Barbizon school. (see Magazine of art.

Nov. 1889, 12:399.)



THE PERRY PICTURES. 016.

SHEPHERDESS KNITTING.

FROM PAINTING BY MILLET. 1914-1916.

LABOR, see MAN WITH A HOE.

LABORER GRAFTING A TREE, see GRAFTER.

LAMB, see NEW BORN LAMB.

LANDSCAPE STUDIES. Ionides bequest, South Kensington, London.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plates 63-64.)

LEARNING TO WALK, see FIRST STEPS.

LEAVING FOR WORK, see GOING TO WORK.

(LA) LESSIVEUSE, see WASHERWOMAN.

LESSON IN KNITTING, see KNITTING LESSON.

LITTLE SHEPHERDESS. n.d. E. van Wisselingh, Dutch gallery,
London.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 21.)

LOADING.

★ No text Corot and Millet. (see Studio; special winter number
1902-3, plate 11.)

MADAME MILLET. (portrait.)

★ No text Sensier, Alfred. Jean Francois Millet; peasant and
painter. (Scribner's mo., Sept. 1880, 20:737.)

MAN PUTTING ON HIS COAT. n.d. M. Rouart, Paris.

★ No text.

Muther, Richard.

History of modern painting. 1896. 2:478.

MAN WITH A HOE. 1863. Private collection, San Francisco, Cal.

Ady, Julia.

Jean Francois Millet. (see living age,

20 Oct. 1888, 179:173.)

★ B.

Art amateur, Apr. 1888, 18:109-110.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:185.

★★ No text

Corot and Millet. (see Studio; special winter number
1902-3, plate 42.)

★ No text

Goodyear, W: H.

Renaissance and modern art. 1894. p.284.

★

Low, W: H.

Century of painting. (see McClure, May
1896, 6:501.)

★

Markham, Edwin.

Man with a hoe. (see McClure, May 1899,
13:15-16.)

Same in

★

Outlook, 6 May 1899, 62:38-39.

★ No text.

Muther, Richard.

History of modern painting. 1896. 2:467.



BROWN'S FAMOUS PICTURES. NO. 1373

THE CLOSE OF DAY.

MILLET. 1814-1875

MAN WITH A JACKET, see MAN PUTTING ON HIS COAT.

MAN WITH A MATTOCK.

Muther, Richard.

History of modern painting. 1896. 2:486.

MAN WITH A WHEEL BARROW. 1855.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 49.)

MEN SLAUGHTERING PIGS, see PIG KILLERS.

MILK CARRIER. n.d. M. Alphonse Dumas, Paris.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 22.)

★ Low, W: H.

Century of painting. (see McClure, May
1896, 6:502.)

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Sept. 1880, 20:748.)

MILLET AS A YOUTH. (portrait.)

★ No text. Muther, Richard.

History of modern painting. 1896. 2:458.

★ Tomson, D. C.

Barbizon school. (see Magazine of art,
Oct.1889, 12:375.)

MILLET IN MIDDLE AGE, (portrait.) 1847. Mlle.Sensier,Par.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, p.1.)

★ Low, W: H.

Century of painting. (see McClure,May 1896,
6:498.)

★ No text. Masters in art. 1900. p.20.

★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 1:1.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:457.

★ No text. Sensier, Alfred.

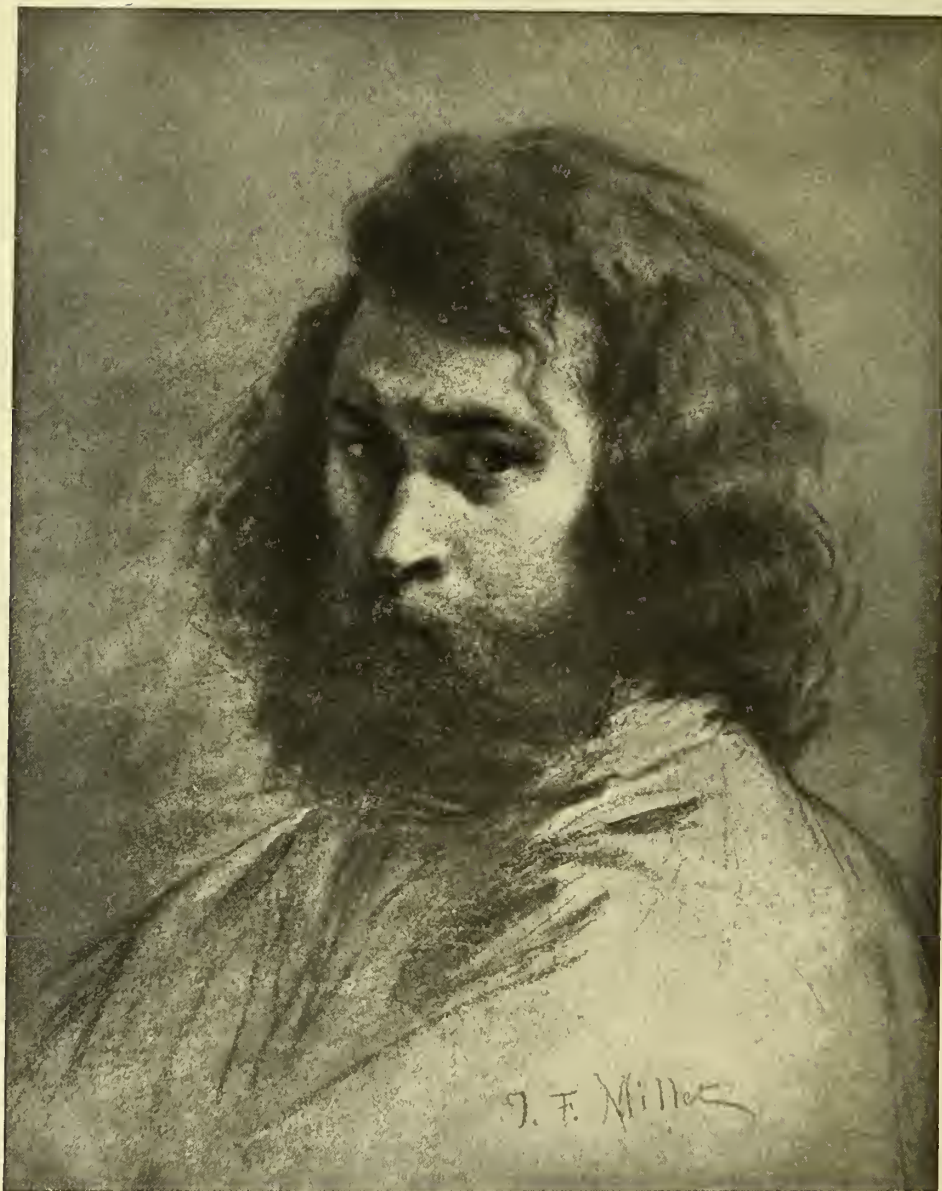
Jean Francois Millet; peasant and painter.
(see Scribner's mo.,Sept.1880, 20:744. Jan.
1881, 21:392.)

★ No text. Tomson,D. C.

Barbizon school. (see Magazine of art,Nov.
1889, 12:397.)

★ No text. VanDyke, J: C.

Modern French masters. 1896. p.188.



THE PERRY PICTURES. 508 C.
BOSTON EDITION.

MILLET,
1814-1875.

COPYRIGHT, 1902, BY E. A. PERRY.

MILLET, MADAME, see MADAME MILLET.

(IA) MORT ET LE BUCHERON, see DEATH AND THE WOODCUTTER.

MOTHER AND CHILD.

★ No text Brownell, W: C.

French art. (see Scribner's magazine, Oct.
1892, 12:444.)

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 24.)

★ No text. Tomson, D. C.

Barbizon school, (see Magazine of art,
Oct.1889, 12:383.)

MOTHER AND SON. n.d. W. Pitcairn Knowles, n.p.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 60.)

MOWER.

★ No text Corot and Millet. (see Studio; special winter number
1902-3, plate 72.)



THE PERRY PICTURES, 523.

FROM PAINTING BY MILLET. 1814-1875.

MOTHER AND CHILD.

Mollett, J: W.

Painters of Barbizon. 1890. 1:20.

NESTLINGS. 1860. Lille museum, Lille, France.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 34.)

★ Low, W: H.

Century of painting. (see McClure, May 1896,
6:505.)

NEW BORN CALF. 1864. Field collection, Art Institute, Chicago, Illinois.

★ No text, Arts for America, Sept. 1896, 6:4.

★ ★ No text Corot and Millet. (see Studio; special winter number
1902-3, plate 12.)

NEW BORN LAMB. n.d. Art Institute, Chicago, Illinois.

★ ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 40.)

★ No text, Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Sept. 1880, 20:745.)

★ No text, Sheldon, G. W.

Hours with art and artists. 1882. p.76.

NOON.

★ No text

Sensier, Alfred.

Jean Francois Millet peasant and painter.

(see Scribner's mo., Sept.1880, 20:749.)

NOVEMBER, EVENING. 1870.

★

Tomson, Arthur.

A few of the less known pictures of Jean
Francois Millet. (see Art journal, Oct.1901,
53:310-11.)

NOVEMBRE; SOIR, see NOVEMBER; EVENING.

OEDIPUS BEING TAKEN FROM THE TREE. 1845. M. E. Otlet, Brus-
sels, Belgium.

C.

Carr, J. C.

Corot and Millet. (see Contemporary rev.,
June 1875, 26:166.)

★ No text

Corot and Millet. (see Studio; special winter number
1902-3, plate 35.)

★★ B.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Oct.1880, 20:833, 835.)

OLD WOODMAN, see WOODMAN.



THE PERRY PICTURE 521

FROM PAINTING BY MILLET. 1814-1875.

FEEDING HER BIRDS.

PARISH CHURCH AT GREVILLE. n.d. Louvre, Paris.

★ No text. Brownell, W: C.

French art. 1901. p.56.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 31.)

★ No text. Muther, Richard.

History of modern painting. 1896. 2:493.

PASTORALE.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:461.

PAYSAN GREFFANT UN ARBRE. see GRAFTER.

PAYSANNE ALLAITANT. 1860. Louvre, Paris.

★ (Le) "Faux Millet" du Louvre. (see L'illustration,
26 Sept.1896, 108:256.)

PEACE MAKER.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 62.)

PEASANT CHOPPING WOOD.

★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 1:30.

PEASANT GRAFTING A TREE. see Grafter.



THE PERRY PICTURES.

FROM DRAWING BY MILLET. 1814-1875.

THE WOOD CHOPPER.

PEASANT REPOSING, see MAN WITH A HOE.

PEASANT WOMAN.

★ No text,

Goodyear, W: H.

Renaissance and modern art. 1894. p.275.

PEASANTS COING TO WORK, see GOING TO WORK.

PEASANTS RETURNING HOME, see RETURN OF LABORERS.

(LE) PETITE BERGERE, see NEW BORN LAMB.

PHEBUS ET BORÉE. n.d. M. Henri Rouart, Paris.

★ No text,

Corot and Millet. (see Studio; special winter number
1902-3, plate 25.)

PIG KILLERS. 1867. M. Hecht, Paris.

C. Alexandre, Arsène.

Jean Francois Millet. (see Studio; special
winter number 1902-3, p.13.)

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 33.)

★ No text

Muther, Richard.

History of modern painting. 1896. 2:490.

B. Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept.1876, 33:275-76.)

PLAIN OF BARBIZON. n.d. Private collection, New York.

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Oct.1880, 20:838.)

PLOUGHED FIELD.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:477.

PORTRAIT OF HIMSELF. see MILLET (PORTRAIT).

(I.E) POT-AU-FEU.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 15.)

POTATO HARVEST.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 5.)

POTATO PLANTERS. 1862. A.Quincy Shaw, Boston, Mass.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:463.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 4.)

★ ★ B. Masters in art. 1900. p.35, and plate 10.

RABBITS IN THE GORGES OF APREMONT AT SUNRISE. n.d. Art
museum, Boston, Mass.



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BOSTON EDITION.

POTATO PLANTING.

FROM PAINTING BY MILLET. 1814-1875.

Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept. 1876, 38:263.)

RAINBOW. see SPRINGTIME.

RAKING.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 73.)

REAPER.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 68.)

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Nov. 1880, 21:104.)

RETURN OF LABORERS. n.d. Borie collection, New York.

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Sept. 1880, 20:741.)

RIDING LESSON. 1844.

Mollett, J: W.

Painters of Barbizon. 1890. 1:19.

RUTH AND BOAZ. n.d. Martin Brimmer, Boston, Mass.

Mollett, J:W. Painters of Barbizon. 1890. 1:29.

SAINT JEROME.

C. Alexandre, Arsène.

Jean Francois Millet. (see Studio; special
winter number 1902-3. p.8.)

SAWYERS. see WOOD SAWYERS.

SEA.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 29.)

SEA WEED CATHERERS. n.d. Humphrey Roberts, Kensington, Lond.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 58.)

Stephens, F. G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:127.)

(LE) SEMEUR. see SOWER.

SEWING WOMAN.

★ No text. Edouard Frère and sympathetic art in France. (see
Harper's mo. magazine, Nov.1871, 43:805.)

SHEEP AND COW GRAZING. 1849.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 57.)

SHEEP BEING SHEARED. see SHEEP SHEARING.

SHEEP SHEARERS. 1860. Quincy A. Shaw. Boston, Mass.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:174.

★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 70.)

Hunt, W. M.

Talks on art. 1887. p.38,60,91.

★

Low, W: H.

Century of painting. (see McClure, May
1896, 6:500.)

★★ B.

Masters in art. 1900. p.35, and plate 9.

★ No text,

Millet, Pierre.

Story of Millet's early life. (see Century
Jan.1893, 23:385.)

★ No text

Mollett, J: W.

Painters of Barbizon. 1890. 1:34.

★

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Oct.1880, 20:833. Dec.
1880, 21:196.)

★ No text.

VanDyke, J: C.

Modern French masters. 1896. p.192.

SHEEP SHEARING. 1861. William Schaus, New York.

B. Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:174.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Dec. 1880, 21:195.)

SHEPHERD,

★ No text Studio, Aug. 1902. 26:223.

SHEPHERD AND HIS FLOCK.

★ No text Muther, Richard.

History of modern painting. 1896. 2:472.

SHEPHERD AT THE PEN AT NIGHT FALL.

★ No text Muther, Richard.

History of modern painting. 1896. 2:476.

SHEPHERD GIRL SPINNING. n.d. Dr. T.W. T. Laurence, n.p.

★ No text Corot and Millet. (see Studio; special winter number
1902-3, plate 51.)

SHEPHERDESS.

★ No text Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 59.)

SHEPHERDESS.

★ No text Mollett, J:W. Painters of Barbizon. 1890. 1:16.



THE PERRY PICTURES. 517.

FROM PAINTING BY MILLET. 1814-1875.

SHEEP SHEARING.

SHEPHERDESS. n.d. Constantine Ionides, London.

★ ★ Monkhouse, Cosmo.

The Constantine Ionides collection. (see
Magazine of art, Dec.1883, 7:40,43.)

★ No text. Tomson, D. C.

Barbizon school. (see Magazine of art,
Nov.1889, 12:403.)

SHEPHERDESS, see also KNITTING SHEPHERDESS.

SHEPHERDESS, see also LITTLE SHEPHERDESS.

SHEPHERDESS AND HER SHEEP.

★ ★ No text. Muther, Richard.

History of modern painting. 1896. 2:485.

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo.,Oct.1880, 20:825.)

SHEPHERDESS KNITTING.

★ ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, p.16.)

★ No text. Muther, Richard.

History of modern painting. 1896. 2:486.

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo.,Oct.1880, 20:827.)

SHEPHERDESS SEATED.

- ★ ★ No text Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 47.)

SHEPHERDESS SEATED. n.d. Ionides bequest, South Kensington
London.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 53.)

SIESTA. n.d. British museum, London.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 1.)

SKETCHES, (trial). Ionides bequest, South Kensington, Lond.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plates 52, 55.)

(LE) SOMMEIL DE VÉNUS.

- ★ Tomson, Arthur.

A few of the less known pictures of Jean
Francois Millet. (see Art journal, Oct. 1901,
53:309-10.)

SOUP.

- ★ No text. Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 16.)

SOWER. 1850. W. H. Vanderbilt, New York.

C. B. Carr, J. C.

Corot and Millet. (see Contemporary review

June 1875, 26:167.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:206.

★ ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, p.8.)

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 44.)

★ No text, Eaton, Wyatt.

Recollections of Jean Francois Millet. (see

Century, May 1889, 16:96.)

★ Low, W: H.

Century of painting. (see McClure, May

1896, 6:509.)

★ C. Masters in art. 1900. p.32. and plate 1.

Mollett, J: W.

Painters of Barbizon. 1890. 1:33-34.

★ Muther, Richard.

History of modern painting. 1896. p.468,

489.

★ No text, Roberts, W.

Art sales of the season. (see Magazine of

art, Nov.1900, 25:26.)



THE PERRY PICTURES. 510.

FROM PAINTING BY MILLET. 1814-1875.

THE SOWER.



Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner(s mo..Nov.1880, 21:1, 104-106.)

Sentiment. (see Progress, Nov.1900, 6:121-22.)

Originally printed in J: C. VanDyke's Art for
art's sake. 1893. p.32-34.)

Stranahan, Mrs. C. C. (Harrison.)

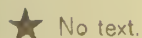
History of French painting. 1893. p.371-2.



Tomson, D. C.

Barbizon school . (see Magazine of art,

Oct.1889, 12:378-79, Nov.1889, 12:398.)



VanDyke, J: C.

Modern French masters. 1896. p.184.

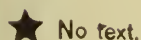
SPINNER. n.d. Georges Petit, Paris.



Corot and Millet. (see Studio; special winter number
1902-3, plate 39.)



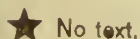
Masters in art. 1900. p.34, and plate 7.



Millet, Pierre.

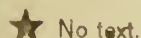
Millet's life at Barbizon. (see Century

April 1894, 25:912.)



Mollett, J: W.

Painters of Barbizon. 1890. 1:24.



Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Sept. 1880, 20:740.)

SPRINGTIME. n.d. Louvre, Paris.

★ ★ No text, Corot and Millet. (see Studio; special winter number 1902-3, plate 32.)

★ No text, Muther, Richard.

History of modern painting. 1896. 2:492.

★ No text, Progress, Nov. 1900, 6:113.

SPRINGTIME. n.d. Societe anonyme galleries Georges Petit, Paris.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3, plate 41.)

STILE.

★ No text, Corot and Millet. (see Studio; special winter number 1902-3, plate 3.)

STUDY FROM NATURE.

★ No text, Low, W: H.

Century of painting. (see McClure, May 1896, 6:497.)

SUSANNA.

★ Tomson, Arthur.

A few of the less known pictures of Jean Francois Millet. (see Art journal, Oct. 1901, 53:308-10.)



THE PERRY PICTURES. 524.

FROM PAINTING BY MILLET. 1814-1815.

~~THE RAINBOW.~~
Springtime

TEACHING THE BABY TO WALK, see FIRST STEPS.

THRESHING. n.d. British museum, London.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 2.)

(LA) TONDEUSE DE MOUTONS, see SHEEP SHEARERS.

TONTE DES MOUTONS, see SHEEP SHEARING.

TRAVELLERS.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 8.)

TRIAL SKETCHES, see SKETCHES, (trial.)

TRUSSING.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 67.)

(ES) TUEURS DE COCHONS, see PIG KILLERS.

TWO COWS.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 56.)

TWO MEN DIGGING, see DIGGERS.

VANNEUR, see WINNOWER.

(LA) VEILLÉE, see VIGIL.

VER-VERT, THE PARROT OF THE NUNS.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, page 4.)

VIGIL. 1856. British museum, London.

★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 59.)

Mollett, J: W.

Painters of Barbizon. 1890. 1:36.

VINE DRESSER RESTING.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:466.

• WAITING. 1860.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Dec.1880, 21:196.)

WASHERWOMAN. n.d. M. Thomy Thiéry, Paris.

★ (La) collection Thomy Thiéry au Louvre. (see (L)il-
lustration, 1 Feb.1902, 120:70-71.)

★ ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 14.)

WASHERWOMEN.

★ ★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 20.)

★ No text, Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Sept. 1880, 20:742.)

WASHING DAY, see WASHERWOMAN.

WATER CARRIER. n.d. W. H. Vanderbilt, New York.

Alexandre, Arsène.

Jean Francois Millet. (see Studio; special
winter number 1902-3, p.10.)

Sensier, Alfred.

Jean Francois Millet; peasant and painter.

(see Scribner's mo., Dec. 1880, 21:195.)

Stranahan, Mrs. C. C. (Harrison.)

History of French painting. 1893. p.371.

B. Wheelwright, Edward.

Recollections of Jean Francois Millet. (see
Atlantic mo., Sept. 1876, 38:271.)

WINNOWER. n.d. W. Pitcairn Knowles, n.p.

C. Alexandre, Arsène.

Jean Francois Millet. (see Studio; special
winter number 1902-3, p.8.)



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WATER CARRIER.

FROM PAINTING BY WILLET. 1814-1875.

★★ No text, Corot and Millet. (see Studio; special winter number
1902-3, plate 26.)

★ No text Muther, Richard.

History of modern painting. 1896. 2:465.

WINTER.

Alexandre, Arsène.

Jean Francois Millet. (see Studio; special
winter number 1902-3, p.14.)

WINTER.

Vandyke, J: C.

Modern French masters. 1896. p.190.

WOMAN AND CHILD, see MOTHER AND CHILD.

WOMAN ASLEEP.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 28.)

WOMAN BATHING.

★★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 19.)

★ No text. Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Oct. 1880, 20:830.)

WOMAN BRINGING HOME MILK, see MILK CARRIER.



WOMAN CHURNING, see CHURNER.

WOMAN FEEDING CHICKENS.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:487.

WOMAN GOING TO DRAW WATER, see WATER CARRIER.

WOMAN KNITTING, see SHEPHERDESS KNITTING.

WOMAN LEADING HER COW TO GRASS. 1859. Private collection,
Boston, Mass.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 6.)

B. Mollett, J: W.

Painters of Barbizon. 1890. 1:37-38.

★ Muther, Richard.

History of modern painting. 1896. 2:475,
489. Same.

★ No text. Arts for America, Nov.1896, 6:87.

WOMAN MILKING A COW.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:491.

WOMAN PASTURING A COW, see WOMAN LEADING HER COW TO GRASS.

WOMAN SEWING. 1855.



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BOSTON EDITION.

FEEDING THE HENS.

MILLET. 1814-1875.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 46.)

WOMAN SEWING BY LAMPLIGHT. 1853. M. Tabourier, Paris.

★ Cartwright, Julia.

Madame Millet. (see Art journal, 1895,
47:73.)

★★ B. Masters in art. 1900. p.33, and plate 2.

VanDyke, J: C.

Modern French masters. 1896. p.180.

WOMAN SHEARING A SHEEP, see SHEEP SHEARERS.

WOMAN SPINNING, see SPINNER.

WOMAN TENDING A COW, see WOMAN LEADING HER COW TO GRASS.

WOMEN BRINGING HOME CLOTHES AFTER WASHING, see WASHERWOMEN.

WOOD GATHERER.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:479.

WOOD SAWYERS. n.d. Constantine Ionides, London.

★★ No text. Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 27.)

B. Keppel, Frederick. A notable masterpiece by Millet.

(see Century, July 1901, 40:457-58.)

★ No text.

Monkhouse, Cosmo.

The Constantine Jonides collection. (see
Magazine of art, Dec.1883, 7:37.)

★ No text.

Muther, Richard.

History of modern painting. 1896. 2:481.

C.

Royal academy's new departure. (see Nation, 6 Feb.
1896, 62:115.)

★ No text.

Tomson, D. C.

Barbizon school. (see Magazine of art,
Nov.1889, 12:400.)

WOODMAN.

★ ★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, plate 18.)

★ No text.

Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Oct.1880, 20:836.)

WOOL CARDER. 1862. Mrs. Paran Stevens, New York.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:447.

★ ★ No text.

Corot and Millet. (see Studio; special winter number
1902-3, opposite plate 22.)

★ No text

Sensier, Alfred.

Jean Francois Millet; peasant and painter.
(see Scribner's mo., Oct.1880, 20:832.)

YOUNG SHEPHERDESS. n.d. Société anonyme des galeries
Georges Petit, Paris.

★ No text. Corot and Millet. (see Studio; special winter number
1902-3, plate 47.)

YOUNG SHEPHERDESS.

★ Low, W: H.

Century of painting. (see McClure, May
1896, 6:511.)

PIERRE ÉTIENNE THÉODORE ROUSSEAU.

15 Apr.1812-22 Dec.1867.

BANKS OF THE LOIRE. n.d. M. Thomy Thiéry, Paris.

★ (La) collection Thomy Thiéry au Louvre. (see (L)il-
lustration, 1 Feb.1902, 120:70.)

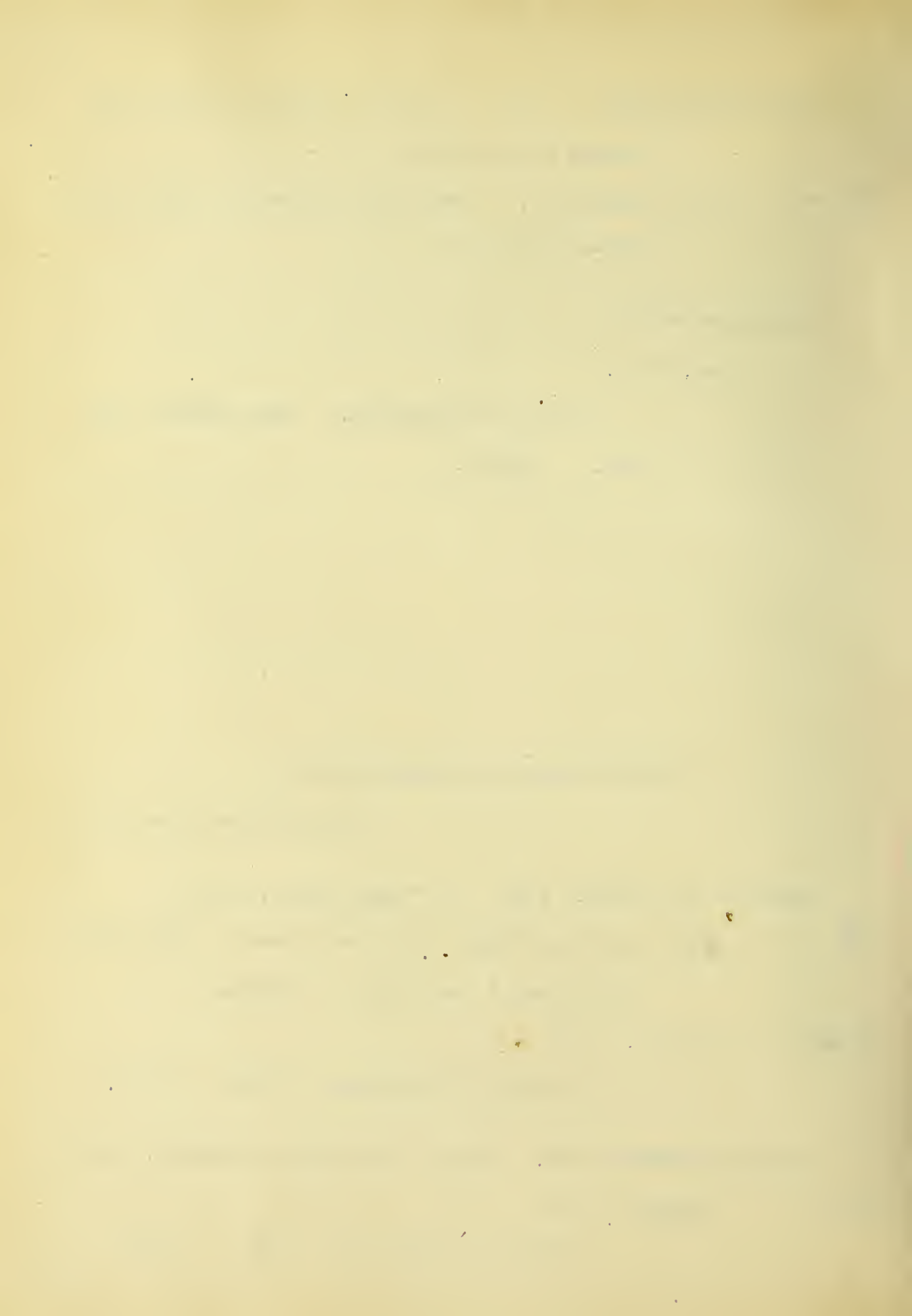
★ ★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 1:69.

CHARCOAL BURNER'S HUT. 1850. Secrétan collection, Paris.

★ No text. VanDyke, J: C.

History of painting. 1894. p.160.



VanDyke, J: C.

Modern French masters. 1896. p.124-5.

COAST OF GRANVILLE. 1833. Louvre, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 1:54-5,72-3.

B. Muther, Richard.

History of modern painting. 1896. 2:391.

CÔTES DE GRANVILLE, see COAST OF GRANVILLE.

(LE) COUCHER DU SOLEIL, see SUNSET.

DESCENT OF COWS FROM THE JURA MOUNTAINS. 1835. Louvre, Par,

B. Mollett, J: W.

Painters of Barbizon. 1890. 1:59-61.

Tomson, D. C.

Barbizon school. (see Magazine of art,

Oct.1888, 11:388.)

DESCENTE DES VACHES, see DESCENT OF COWS FROM THE JURA
MOUNTAINS.

EDGE OF THE FOREST OF FONTAINBLEAU. 1855. Louvre, Paris.

★ No text. Low, W: H.

Century of painting. (see McClure, April

1896, 6:471.)

EVENING. n.d. Defoer collection, Paris.

★ No text

Muther, Richard.

History of modern painting. 1896. 2:383.

★ No text

Tomson, D. C.

Barbizon school. (see Magazine of art,

Oct.1888, 11:387.)

FARM. n.d. J. D. Garland, n.p.

★ No text

Kay, Charles de.

Theodore Rousseau and the French landscape

school. (see Century, Feb.1891, 19:573.)

Mollett, J: W.

Painters of Barbizon. 1890. 1:81.

FENS IN THE LANDES. 1859. Hartmann collection, Paris.

★ No text

Muther, Richard.

History of modern painting. 1896. 2:390.

(LA) FERME, see (THE) FARM.

FLOOD. n.d. Constantine Ionides, London.

★ No text

Mollett, J: W.

Painters of Barbizon. 1890. 1:59.

★ No text

Monkhouse, Cosmo.

Constantine Ionides collection. (see Maga-

zine of art, Dec.1883, 7:42-43.)

FOREST SKIRTS OF THE MONTS GIRARD.

Mollett, J: W.

Painters of Barbizon. 1890. 1:72.

(LE) GIVRE, see HOAR FROST.

GLADE IN THE FOREST OF FONTAINBLEAU, see SUNSET.

GORGES OF APREMONT. 1859. W. H. Vanderbilt, New York.

VanDyke, J: C.

Modern French masters. 1896. p.123.

GRAND CHÊNE FARM.

★ No leaf

Muther, Richard.

History of modern painting. 1896. 2:387.

HILLOCK, JEAN DE PARIS, see JEAN DE PARIS.

HOAR FROST. 1845. W.T.Walters,Baltimore,Md.

Low, W: H.

Century of painting. (see McClure, April

1896, 6:474.)

B.

VanDyke, J: C.

Modern French masters. 1896. p.123-24.

IN AUVERGNE. 1835.

★ No leaf

Tomsón, D. C.

Barbizon school. (see Magazine of art,

Oct.1888, 11:388.)

JEAN DE PARIS. 1848. Secrétan collection, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 1:69.

★ No 1890 Muther, Richard.

History of modern painting. 1896. 2:382.

LANDSCAPE.

★ No 1890 Elgin, E. M.

Painters of the Barbizon school. (see

Chautauquan, Feb. 1900, 30:477.)

LANDSCAPE. (Wallace collection), see SUNSET.

(JA) LISIERE, see FOREST SKIRTS OF THE MONTS GIRARD.

MARAIS DES LANDES, see MARSH IN THE LANDES.

(LA) MARE, see the POOL.

MARSH IN THE LANDES. 1855. Louvre, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 1:73.

MORNING ON THE OISE.

VanDyke, J: C.

Modern French masters. 1896. p.122.

OAK OF THE ROCK. 1861.

Stranahan, Mrs. C. C. (Harrison.)

History of French painting. 1893. p.245.

OAKS IN THE GORGES OF APREMONT. 1855. Louvre, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 1:71-72.

OAKS IN THE LANDES; HUTS.

★ No text Muther, Richard.

History of modern painting. 1896. 2:379.

PAYSAGE DES BORDS DE LA LOIRE, see BANKS OF THE LOIRE.

PICARDY VILLAGE, see VILLAGE OF BECQUIGNY IN PICARDY.

PLAIN OF COURANCES IN GATINAIS.

★ No text Muther, Richard.

History of modern painting. 1896. 2:380.

POND IN THE FOREST OF FONTAINEBLEAU, see POOL IN THE FOREST OF FONTAINEBLEAU.

POOL. 1842.

Mollett, J: W.

Painters of Barbizon. 1890. 1:64.

★ No text Muther, Richard.

History of modern painting. 1896. 2:385.

POOL IN THE FOREST OF FONTAINEBLEAU. n.d. Montpellier
museum, Montpellier, France.

★ ★ No text. Mollett, J: W.

Painters of Barbizon. 1890. 1:51.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:386.

RAVINES OF APREMONT. n.d. M. Marmontel, Paris.

★ No text. Kay, Charles de.

Theodore Rousseau and the French landscape
school. (see Century. Feb.1891, 19:569.)

★ ★ No text. VanDyke, J: C.

Modern French masters. 1896. p.120.

RECOLLECTION OF VIDELLE.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:391.

ST. MICHAEL'S MOUNT. n.d. Cornelius Vanderbilt, New York.

★ No text. Kay, Charles de.

Theodore Rousseau and the French landscape
school. (see Century. Feb.1891, 19:572.)

★ ★ No text. VanDyke, J: C.

Modern French masters. 1896. p.124.

SHALLOW RIVER.

★ No text. Low, W: H. Century of painting. (see McClure,

April 1896, 6:470.)

SKETCH.

★ No text Tomson, D. C.

Barbizon school. (see Magazine of art,
Oct.1888, 11:390.)

(LE) SOIR, see EVENING.

SPRING.

★ No text Barbizon school; landscapists and animalists. (see
Progress, May 1901, 7:520.)

SUMMER AFTERNOON.

Stranahan, Mrs. C. C. (Harrison.)

History of French painting. 1893. p.242.

SUNSET. 1848. Wallace collection. Hartford House, London.

★ No text Brownell, W: C.

French art. 1901. p.52. Originally
printed in Scribner's mag., Oct.1892, 12:442.

★ No text Larousse, P. A.

Nouveau Larousse. n.d. 3:326.

★ No text Muther, Richard.

History of modern painting. 1896. 2:384.

★ No text New York(state)-University-Home education dept.

Traveling pictures. 1900. p.348.

★ ★ B Phillips, Claude.

Wallace collection; French pictures. (see
Art journal, May 1902, 54:141-42.)

★ Tomson, D. C.

Barbizon school. (see Magazine of art,
Oct.1888, 11:386, 391.)

VanDyke, J: C.

Modern French masters. 1896. p.122-23.

TWILIGHT. n.d. Calvin S. Brice, Cincinnati, O.

★ No 1 Kay, Charles de.

Theodore Rousseau and the French landscape
school. (see Century, Feb.1891, 19:576.)

★ ★ No VanDyke, J: C.

Modern French masters. 1896. p.126.

VALLEY OF TIFFAUGES. n.d. Frederick L. Ames, Boston, Mass.

VanDyke, J: C.

Modern French masters. 1896. p.121.

VIEW OF THE CHAIN OF MONT BLANC IN A STORM.

Mollett, J: W.

Painters of Barbizon. 1890. 1:58.

VILLAGE. 1864. Hartmann collection, Paris.

Mollett, J: W.

Painters of Barbizon. 1890. 1:79,80,82.

VILLAGE OF BECQUIGNY IN PICARDY.

★ No. Muther, Richard.

History of modern painting. 1896. 2:381.

★ Tomson, D. C.

Barbizon school. (see Magazine of art,
Oct.1888, 11:389-91.)

VILLAGE OF FALGOU.

Mollett, J: W.

Painters of Barbizon. 1890. 1:52.

CONSTANT TROYON.

28 Aug.1810-21 Feb.1865.

(LA) BARRIÈRE. n.d. M. Thomy Thiéry, Paris.

★ No. (La) collection Thomy Thiéry au Louvre. (see L'illus-
tration, 1 Feb.1902, 120:71.)

BOEUF SE RENDANT AU LABOUR, see OXEN GOING TO WORK.

CATTLE. n.d. Glasgow corporation art gallery, Glasgow,
Scotland.

★ No. Magazine of art, 1896, 19:321.

CATTLE. n.d. Humphrey Roberts, Kensington, London.

★ No text. Stephens, F. G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:125.)

CATTLE. n.d. W: H. Fuller, New York.

★ VanDyke, J: C.

Modern French masters. 1896. p.144-5.

CATTLE GOING TO LABOR, .see OXEN GOING TO WORK.

COW SCRATCHING HERSELF.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:442.

COWS GRAZING IN NORMANDY, see NORMANDY CATTLE.

CROSSING THE STREAM.

★ No text. Muther, Richard.

History of modern painting. 1896. 2:438.

(LE) GUE.

★ No text. Stranahan, Mrs. C. C. (Harrison.)

History of French painting. 1893. p.246.

HOLLAND CATTLE AND LANDSCAPE. Metropolitan museum, New York.

★ VanDyke, J: C.

Modern French masters. 1896. p.146,148-49.

LANDSCAPE. n.d. Messrs. Agnew, n.p.

★ No text Roberts, W.

Art sales of the season. (see Magazine of
art, Nov.1900. 25:27.)

NORMANDY CATTLE. n.d. J. H. Stebbins, New York.

★ No text Muther, Richard.

History of modern painting. 1896. 2:440.

OXEN GOING TO WORK. 1855. Louvre, Paris.

★ No text Barbizon school. (see Progress, May 1901, 7:523.)

★ Baschet, Ludovic.

(Le) Louvre et le Luxembourg. n.d. p.56.

★ ★ Elgin, E.M.

Painters of the Barbizon school. (see
Chautauquan, Feb.1900, 30:477. 480.)

★ Larousse, P. A.

Nouveau Larousse. n.d. 2:132.

★ Muther, Richard.

History of modern painting. 1896. 2:441.
452.

Stephens, F. G.

Mr. Humphrey Roberts's collection. (see
Magazine of art, 1896, 19:124.)

C. B. VanDyke, J.C.

Modern French masters. 1896. p.148.



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OXEN GOING TO WORK.

FROM PAINTING BY TROYON. 1810-1865

RETURN TO THE FARM. 1859. Louvre, Paris.

Emery, M. S.

How to enjoy pictures. cl898. p.59-63.

★ No text Muther, Richard.

History of modern painting. 1896. 2:439.

★ No text New York(state)-University-Home education dept.

Traveling pictures. 1900. p.352.

(LA) VALLÉE DE LA TOUQUES, see VALLEY OF LA TOUQUE..

VALLEY OF LA TOUQUE. n.d. M. Durand-ruel.

Hiatt, Charles.

Troyon exhibition at Goupil's. (see Artist,

July 1894, 15:250.)

★ No text VanDyke, J: C.

Modern French masters. 1896. p.148.

VIEW ON THE FRENCH COAST. n.d. Messrs. Agnew, n.p.

★ No text Art sales of the season. (see Magazine of art, Dec.

1899, 24:29.)

WATERING PLACE.

★ Watering place. (see Magazine of art, 1892, 15:

142, 157.)



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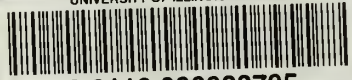
RETURN TO THE FARM.

FROM PAINTING BY TROYON. 1810-1855.





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